## Sorry for not being with you!







## What can a simple hand do?

Antonio Bicchi with

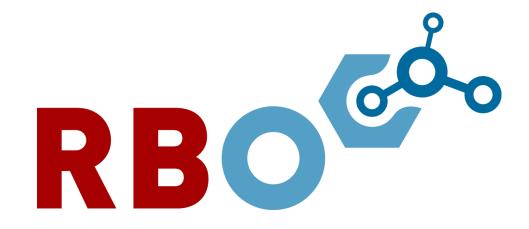
M. G. Catalano A. Ajoudani S.B. Godfrey M. Bianchi G.Grioli A. Serio E. Farnioli C. Piazza M. Bonilla M. Garabini M. Gabiccini thanks to

M. Santello (ASU), D. Prattichizzo (UNISI), N. Tsagarakis (IIT)





THE Hand Embodied



## Soft Manipulation with Environmental Constraints

Oliver Brock, Raphael Deimel, Clemens Eppner, José Alvarez Ruiz, Marianne Maertens Robotics and Biology Laboratory







#### Julia Child (1912 – 2004)







#### A Scene From

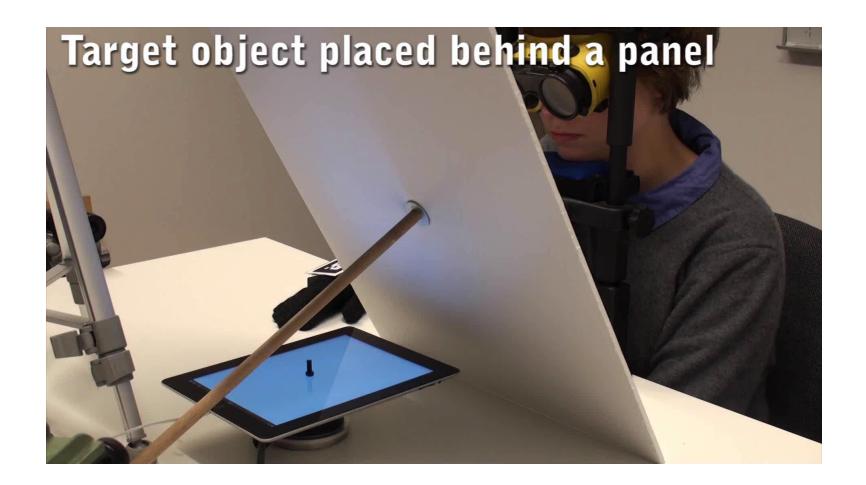
#### The French Chef - Julia Child

The Potato Show

Season 1, Episde 22, 1963



#### **Human Grasping Strategies**

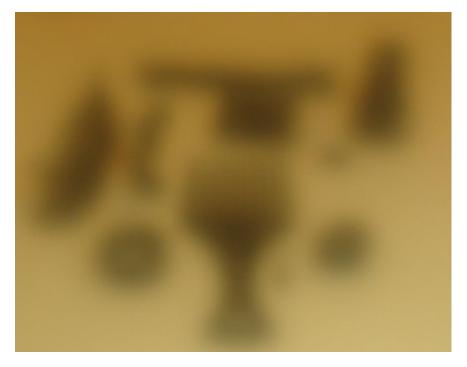






#### **Two Experimental Conditions**





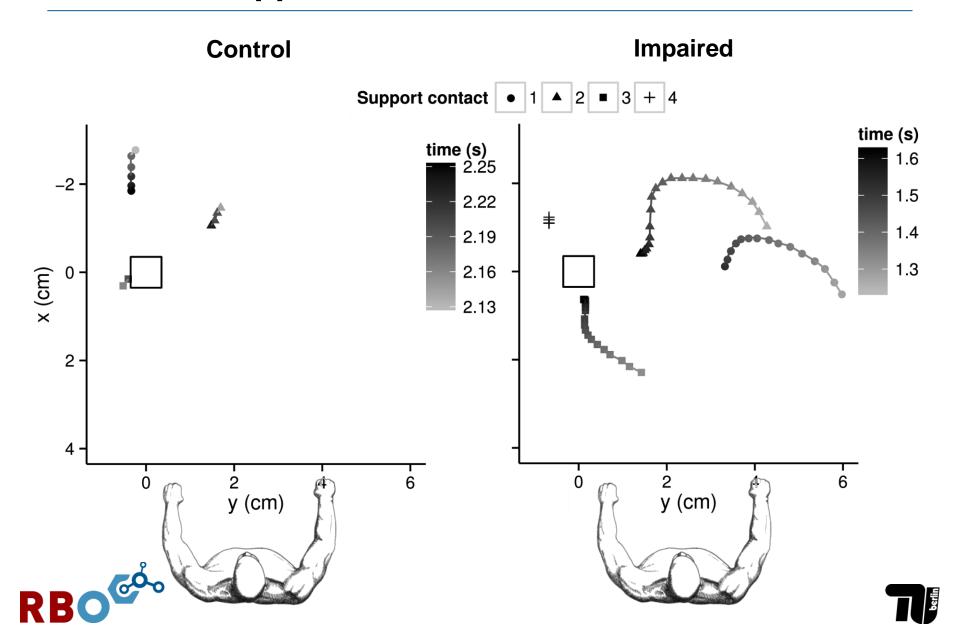
Control Impaired





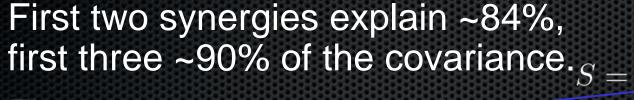


#### **Traces of Support Contacts**



The Shape of Synergies

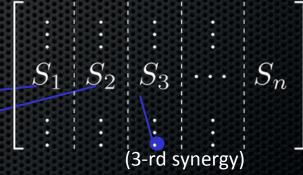
Glossary: "Postural Synergies" = Principal Components of Grasp Covariance Matrix



First synergy alone more than 50%

(1-st synergy)

(2-nd synergy)



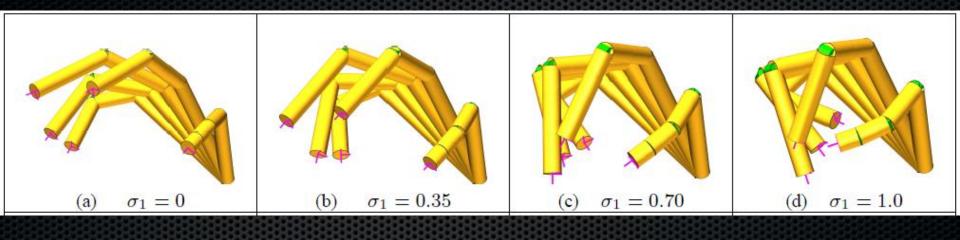


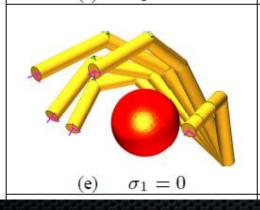


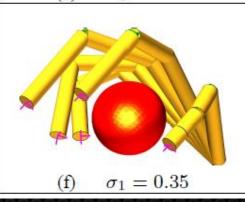


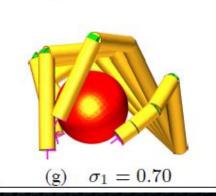
## Geometric Synergies

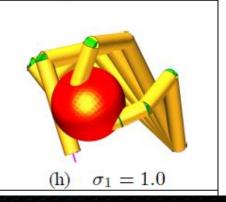
Grasping a ball with one synergy would be impossible





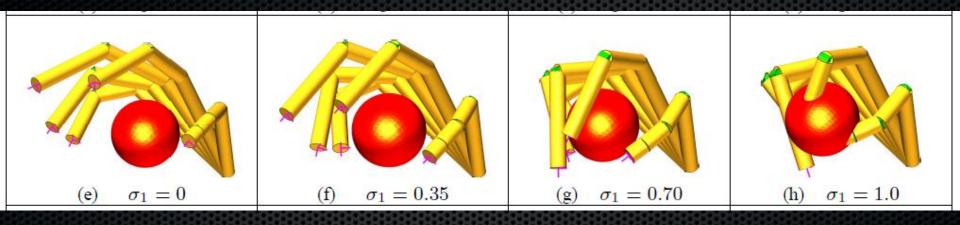




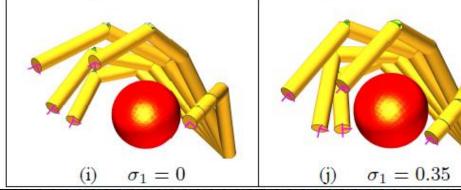


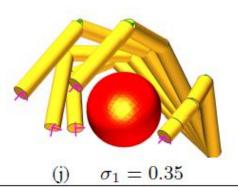
## Soft Synergies (!)

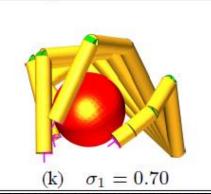
Geometric Synergies drive an "inner hand"

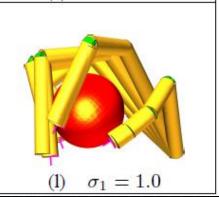


The real, compliant hand is attracted by the internal model and repelled by contact forces, reaching an equilibrium

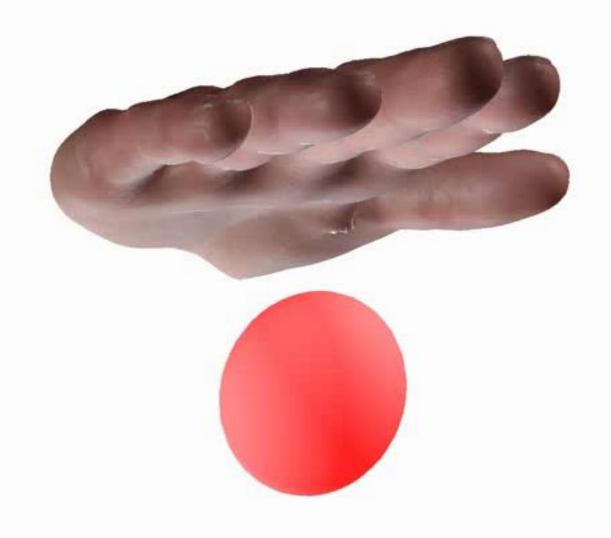




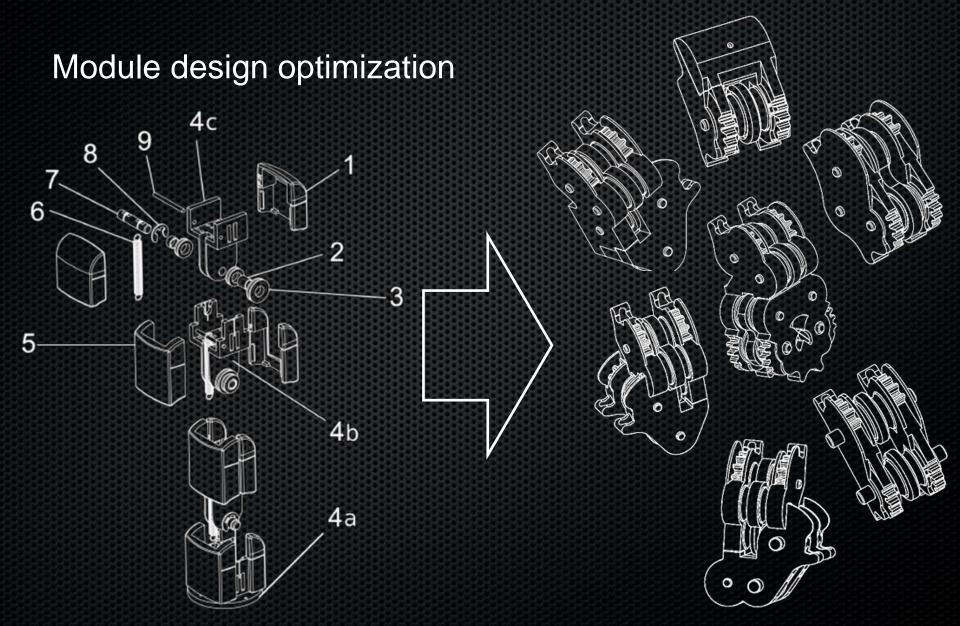




## Small Red Object

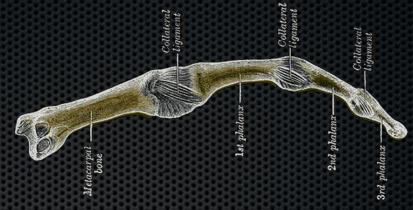


## From theory to practice



## Innovative Design





Articular Joints and Soft Ligaments for Robustness & Safety

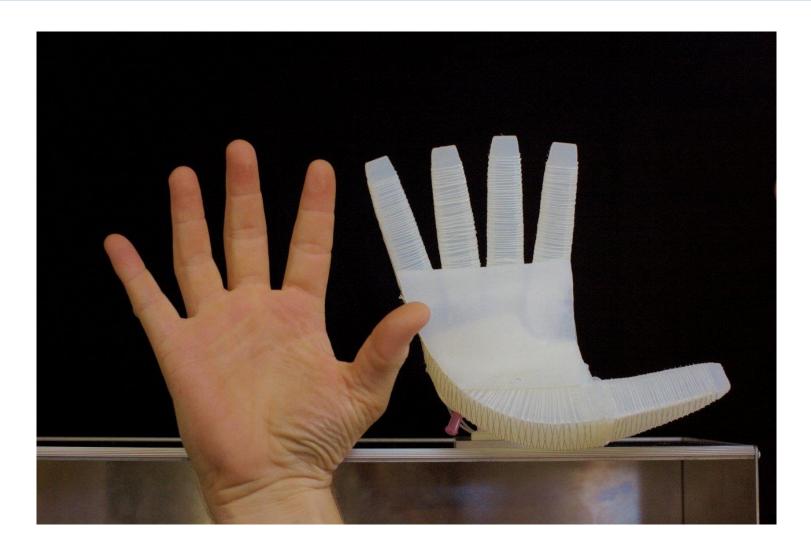




## The PISA/IIT Soft Hand



#### **RBO Anthropomorphic Hand (Prototype I)**







#### Finger = PneuFlex Actuator









## The Pisa-IIT Soft Hand

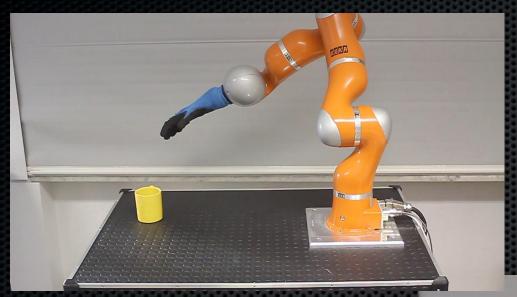




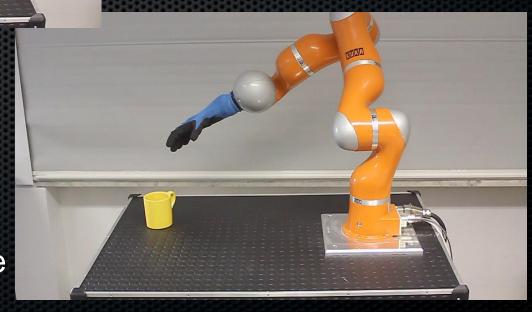


- 18 anthropomorphic joints
- One soft synergy
- One motor

## Grasping mugs & embodied intelligence



- Same hand
- Same object
- Same on/off control
- Two different grasps depending on affordance



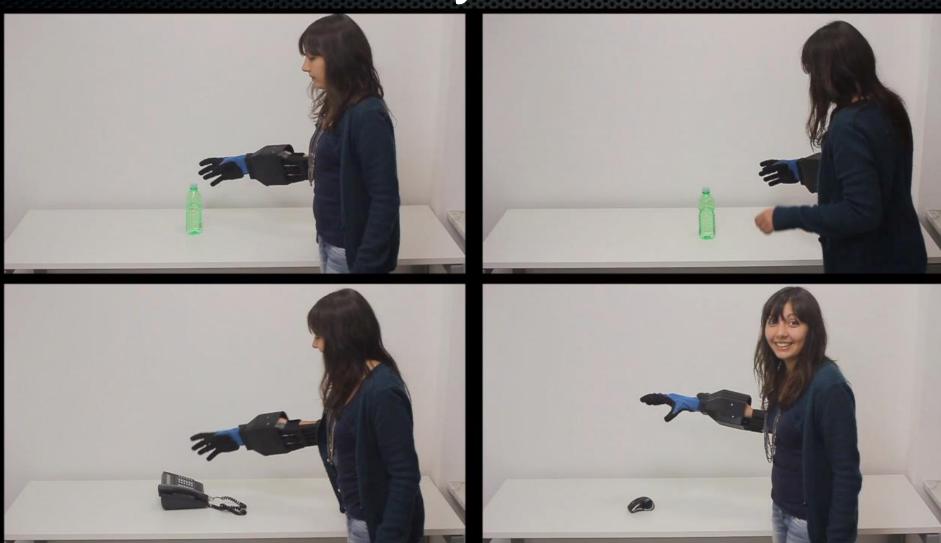
## Grebenstein's Robustness Test



## What does human use of a robot hand teach us?



# Humans can use the hand in a natural way



## Wonders kids can do



look at this!

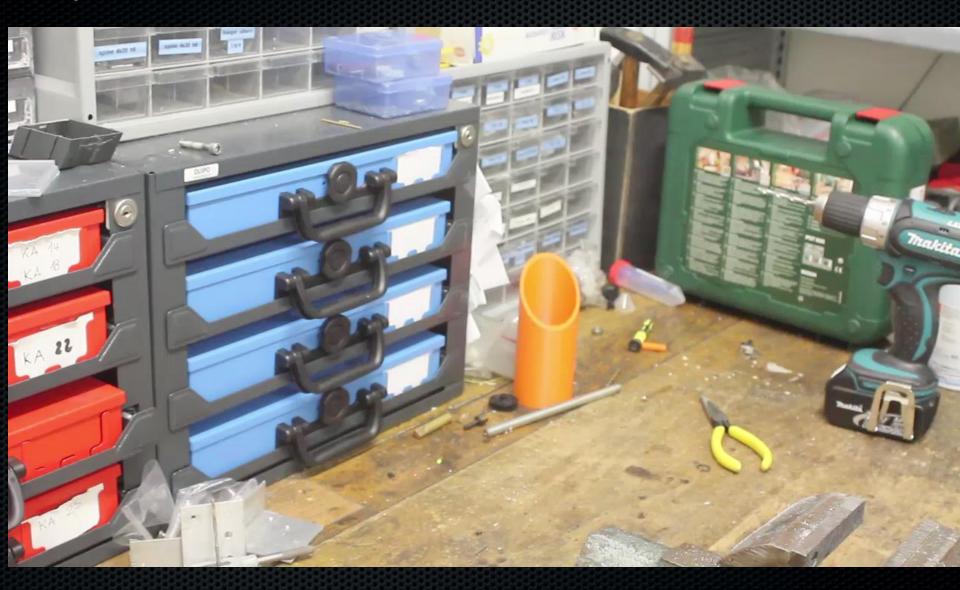




Inspired by the creative manipulation of kids, use the hand as if your own...



## my preferred clip...



### Questions

- Can we program a robot to use a soft, simple robot hand as effectively as humans?
- Using simple, soft hands changes grasp planning deeply:
  - thinking where to place fingertips for maximizing grasp measures might be less important
  - thinking on how to approach the environment to shape the hand properly for a grasp is more relevant
- Reasoning about robot-environment interaction is key!

#### **Grasping with Environmental Constraints**

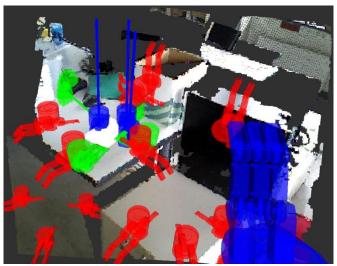


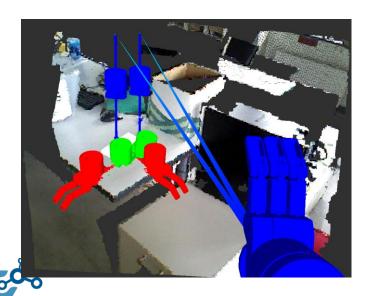


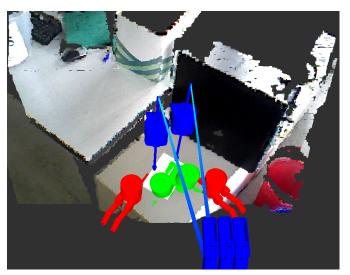


#### Perceiving/Planning Slide-to-Edge with Constraints



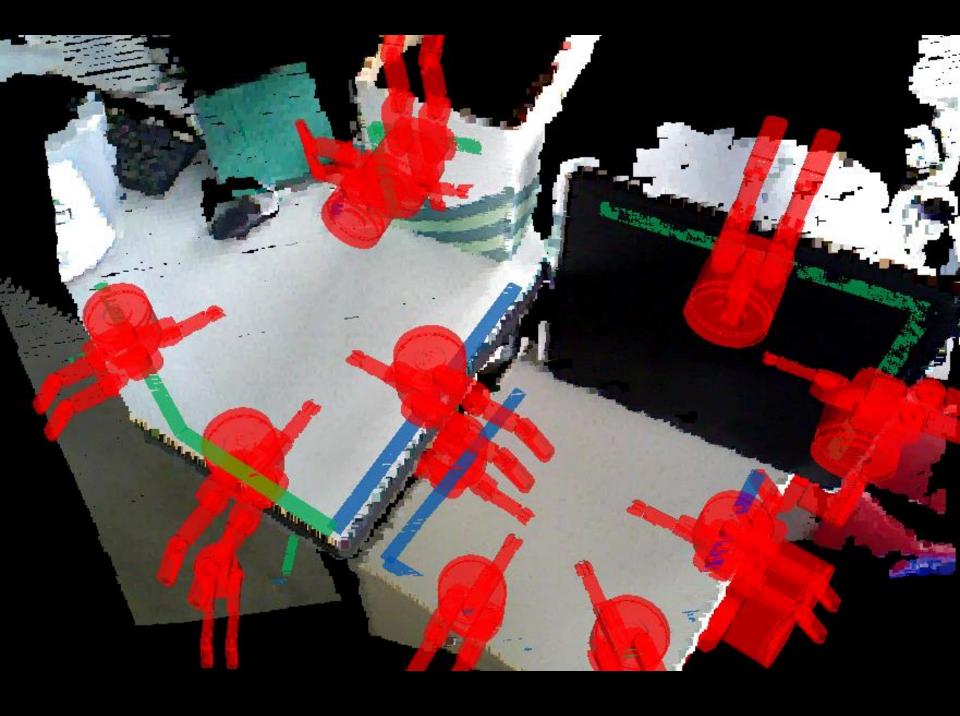




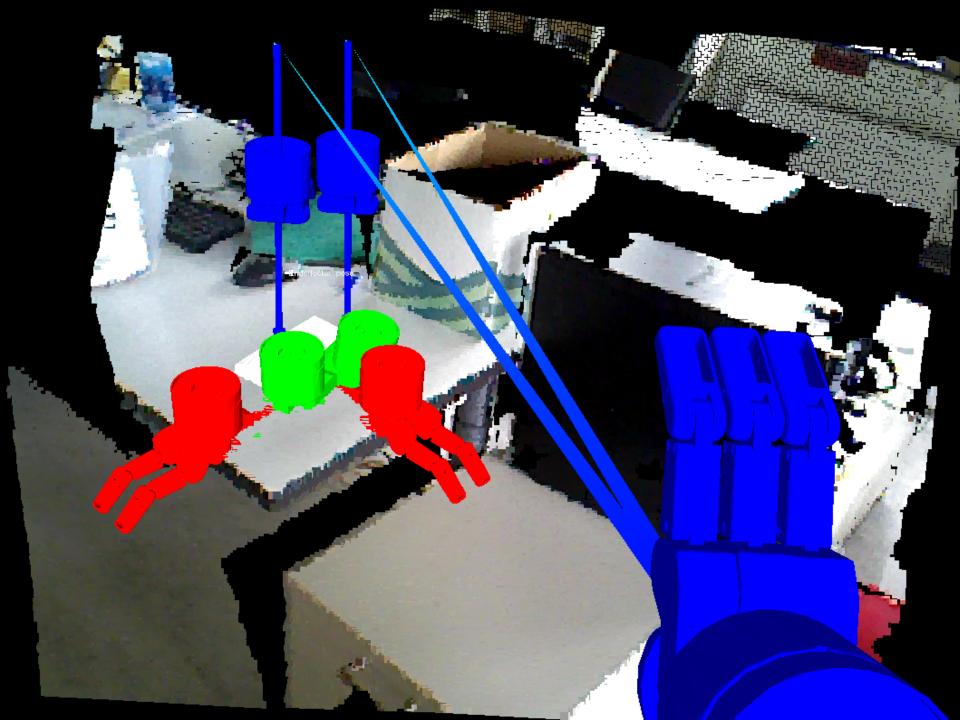


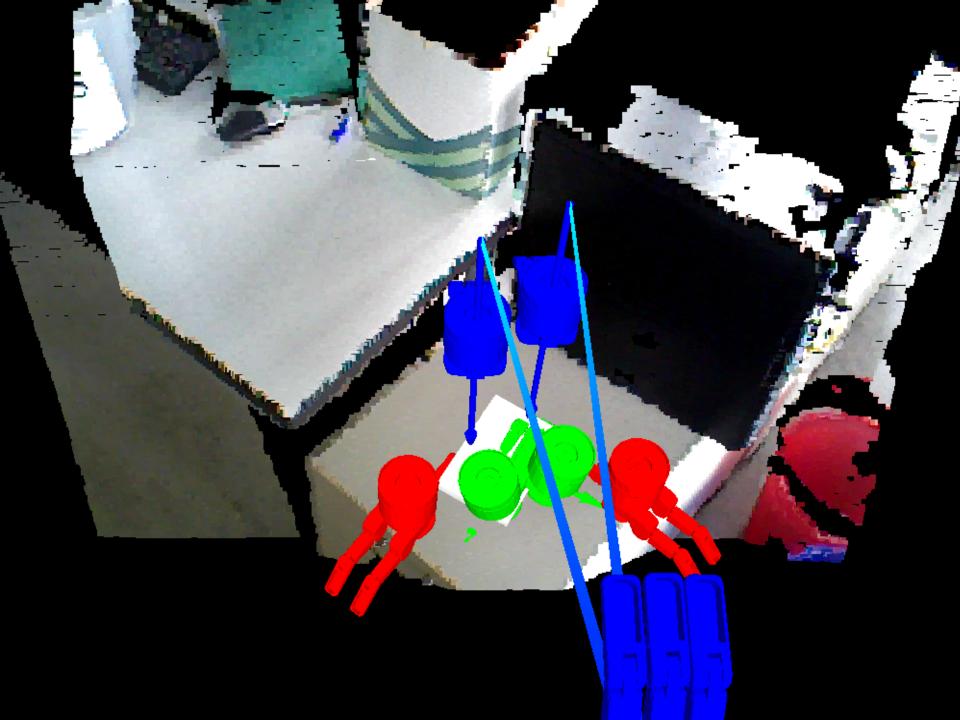




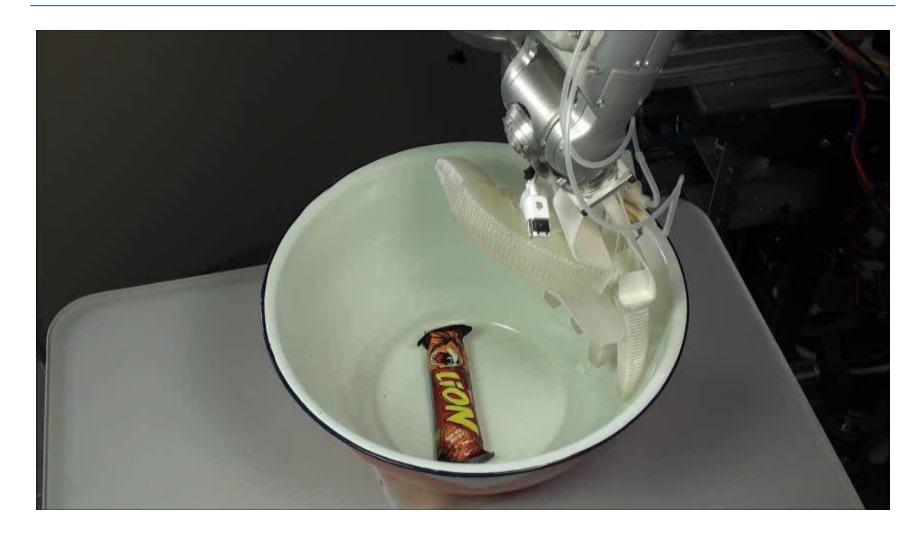








#### **Bowl Grasp**





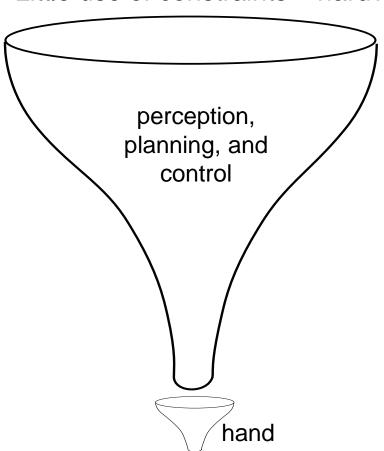




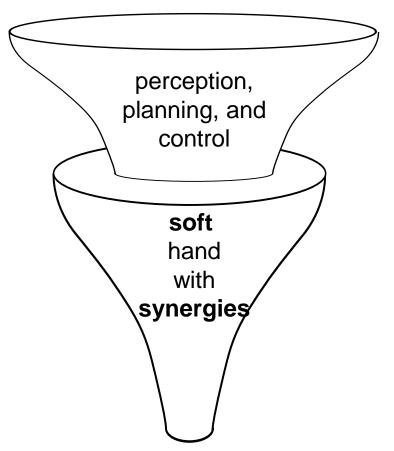


#### **Soft Grasping and Soft Manipulation**

Little use of constraints = hard?



Extensive use of constraints = robust?







#### Thanks!



Marianne Maertens Modelling of Cognitive Processes



Raphael Deimel



Clemens Eppner



José Alvarez-Ruiz

















